

Harris Theater Tech Specs

Schedule and Labor

The theater has a CBA with I.A.T.S.E Local #2. Members of Local #2, including Steward and Department Heads, must supervise all work, stage rehearsal, and other uses of the stage and rehearsal room. The Director of Production and the company will agree upon a schedule (Labor Estimate) that will ensure the best use of time and comply with local labor laws and the CBA. A full production meeting is required no later than thirty days prior to your load-in, after which the schedule and estimate will be solidified. The Operations team will use the Labor Estimate to calculate the Labor Deposit needed to cover labor costs prior to load-in.

Orchestra Shell

The theater has an orchestra shell which can be set in two positions – full shell and 2/3 shell. Note that the orchestra shell ceiling panels occupy three-line sets and disable the line sets directly on either side of each hang position (please refer to the line set schedule for clarification). The orchestra shell ceiling pieces cannot be removed for any reason. Line set schedule is available upon request.

Orchestra Pit

The theater has a hydraulic orchestra pit with lift: capacity approximately 40 (depending on instrumentation.) Pit can be extended by removing 2 rows of seating to a capacity of approximately 70 – please note this configuration is created using platforms and is not hydraulic. The large pit configuration is a significant labor call, please consult with the DOP if you are considering this option.

Orchestra Equipment

- Conductor Stand – 1 with two tiers (6” each). Top section is removable
- Music Stands – 78
- Music Stand Lights – 100 (40-watt standard – bulbs cannot be changed)
- Orchestra Chairs – 30 tall and 24 short
- Cello Chairs – 7
- Stools – 2 blonde top stools
- Chorus Chairs – 100 (black, armless)

Dance Floor – Harlequin sprung floor can be added to our deck upstage of the proscenium (36’d x 52’w). Grey and black Harlequin marley are available. Marley may be used with or without sprung floor.

Pianos

Tunings must be scheduled by the Director of Production and are paid by Company

Steinway Concert D – Standard Tuning is A440

Boston Uprights –

144553 – Bright – Good for stage

Rehearsal Studio - Located backstage on the basement level.

Room dimensions - 25’W x 37’L x 13’H

Stage Dimensions

Proscenium Width: 45’

Proscenium to back wall depth: 45’

Proscenium Height: 30’

Offstage Right: 26’ / Offstage Left: 27’10”

Set up room behind back wall: 83’8”x27’4”

Access door from set up room to stage (located near the loading dock): 24'h x 15' 6" w
(maximum opening)

Repertory Light Plot

The Harris Theater maintains a repertory house plot with multiple front, back, and high side washes, accented with stage booms, FOH box booms, and spares available for specials. Also available are 2 follow spots. The lighting plot is available upon request. Company is responsible for providing all lighting gels and the labor costs of focusing/ restoring changes to the house plot.

Sound System

The theater has an in-house sound system that consists of a main P.A. set up in a Left / Center / Right configuration. There are over and under balcony delays. Ten additional speaker cabinets are available for foldback and/or special effects as well as a full compliment of microphones, cable and accessories. Available house inventory is available upon request

Sound Board

The theater has an in-house sound board hard, Midas Heritage 3000, which is hard wired into the Sound Booth and available for company use. The Harris' board cannot be moved from the booth. If the company would like to use their own or rent a sound board, there are several options for placement. 1) In front of the Sound Booth (back of house left) 2) Center Mix position (kills 23 orchestra seats Row P 105-112, Row Q 105-111 & Row R 105-112).

Projection Booth – The theater has a projection booth, center back of main floor. The theater does not own projectors or screens. Please contact the Director of Production for a list of preferred vendors.

Risers – The theater has a small number of house risers, but for large choruses it is recommended that interlocking risers with railings be rented. A list of preferred vendors is available upon request.

Loading Dock – Can accommodate two trucks up to 53' long. Trucks cannot park in the loading dock overnight. As the entrance to the theater's loading dock is on Lower Randolph (not street level) it is strongly encouraged that the Company distribute the theater's Directions to the Loading Dock to the driver or freight company prior to load-in. If the driver arrives at the theater's street entrance, it could take an hour for them to relocate to the loading dock on Lower Randolph. Directions are included in the Technical Info Packet.

House Soft Goods – see line set schedule for rep placement

- 5 Legs - 35'h x 20'w (Black)
- 5 Borders - 12'h x 68'w (Black)
- 1 Mid stage Blackout (soft bottom) (Black)
- 1 Full stage Blackout (bottom piped) (Black)
- 1 Scrim (Black)
- 1 Plastic Cyc
- 1 Traveler (Black)

Backstage Tables*

- 8 – 6' tables
 - 3 – 5' tables
 - 3 – 4' tables
- *backstage use only